



Photo by Stacey Welling

Enter if you dare

Halloween is upon us. Jodee Trotter, alias Jason, (left) and Wayne Sealy, Frankenstein, beckon people inside the Mystery Manor. For a complete tour and inside look at Omaha's haunted houses, see pages 6 and 7.

Candidate favors voting student regents

Orr: strong university creates jobs, prosperity

By BETTY DYHRBERG

"My objective in being here tonight is to become your governor," Republican candidate Kay Orr told about 50 people at UNO Wednesday.

"I am not here to talk about promises and programs that cannot be kept," she said. "Those kind of promises have been made by other gubernatorial candidates who solicit your support. I simply will not make any promises I am not able to keep."

But supporting education is one promise Orr did make. "Education is the mainspring that powers cultural, social and economic well-being," Orr said, "and for that reason, I am a strong supporter of UNO."

Orr said she was aware that 80 percent of UNO students are working their way through school, one-third are employed full-time, and one-third are enrolled only in night classes.

"What separates the UNO student from his or her peers and from any other university," Orr said, "is that in most cases he or she is combining career preparation with real-world experience, which accounts for the average student age being 27 years."

UNO research important

"It is in the evening where you really see the energy and vitality of this campus," she said. "This is partly because of the very unique character of UNO. I've heard it described as Omaha's 'night spot.'"

Orr said she would like to see UNO develop into a first-rate research university. "The quality of the instruction you receive is directly related to the scope and quality of the research the faculty conducts. A strong research university attracts the very best faculty."

In addition, Orr said, "A strong research university can actively contribute to the quality of the cultural, social and economic life in Nebraska."

Concerning budget cuts on the UNO campus Orr said, "I don't have any plans for cuts of any programs. I have a commitment to education. But as representative of all the people of Nebraska, you need to assure me that your needs and the investment you ask us to make in the

next fiscal year will pay off.

"I am going to have to sit down with the Board of Regents, with the faculty and administration here at UNO to really understand your needs," she said.

"I am a fiscal conservative," Orr said. "I value the savings that are realized from increased efficiencies. If the university saves funds, it will get to keep them. If it raises revenue, it will get to use it."

Economic development program

Orr said a strong university helps create jobs

See Orr

(continued on page 5)



Photo by Betty Dyhrberg

Kay Orr, Republican candidate for governor, spoke to about 50 people in the Student Center Oct. 22.

Rhino boots: Security's alternative to towing

By TIM KALDAHL

A "rhino boot" attached to a car is a hassle for both the car owner and UNO Campus Security, said Charles Swank, director of Campus Security. A rhino boot is placed on a car with two or more unpaid Campus Security tickets that are 14 days or more overdue.

Rhino boots immobilize the wheel to which they are attached. Campus Security removes the boot after the owner pays his fines, Swank said.

"I think it (the boot) is to the advantage of the student," Swank said. "The other option is to tow the car away." Swank said paying a ticket on campus is cheaper than having to pay the fine plus a towing fee.

Campus Security officers have the license plate numbers of cars on record for fines, Swank said. When an officer issues a ticket for a car, he checks the car's license against the list. Cars whose license numbers are listed get "booted" until the fines are paid or another arrangement is made.

"Let's say someone has \$200 in tickets," Swank said. "We're not inhuman. If they can't pay all of the fine off at the time, we would ask them not to bring that car back to the university until the fines are paid."

Parking in reserved spots, such as a handicapped slot or the chancellor's space, will result in a car being towed, Swank said. In most cases, use of the rhino boot gives people a chance to settle fines without having their cars towed away, he said.

Looking for delinquent cars and placing the boot is more of a hassle for Campus Security than it is for offenders, Swank asserted.

"We could go to the (University) Planning Committee and say this is a hassle, but we're trying to do everything possible for the university and the students. I would not want to go to a system of towing all violators," Swank said. Rhino boots have been used on campus for at least the 10 years he has been at UNO, Swank said.

Stickers are placed on a booted car to warn its owner, Swank said. Still, there are rare instances where someone tries to drive with a rhino boot on his car. Swank remembered one instance when a car owner drove for about a block with the device on — until a tire burst. The front wheels will not roll with the boot attached, Swank said.

Students who do not pay their outstanding tickets are placed on the Stop Enrollment List, Swank said.

The Stop List is effective, Swank said. Until a student pays his fines he is not allowed to register for classes.

Last year about \$90,000 worth of parking fines was collected, Swank said. That money goes into an account used to maintain the parking lots, he added.

The average number of UNO parking violations per year is 20,000, Swank said. Specific figures on student, faculty and staff violations were unavailable. The number of violations so far this semester is unavailable. Swank said he expects fewer tickets will be written now that the parking garage is open and new parking slots are available.

Swank said the parking situation on campus has improved this year. There now are more than 4,000 campus parking spots, he said, more

than 3,000 of which are for students only. "Student parking two years ago was half that," he said.

Most complaints about parking are where the parking is available, Swank said. People do not want to park at the west end of campus because of the distance to large buildings such as the College of Business Administration Building and Arts and Sciences Hall, he said. Swank

said he has heard Lot W has been nicknamed the "Wyoming" lot.

Swank believes things will change soon, not because of new parking spots closer to classrooms, but because of new classrooms closer to less heavily used parking. Upon completion of the new Lab Science Building, Swank said, more students will park on the west end of campus.

Police arrest former professor

The credentials of a former UNO professor arrested by Lincoln police Monday were thoroughly checked, Lou Cartier, director of University Relations, said Tuesday.

Police arrested Paul Stewart, a former assistant professor of criminal justice, at his home in Lincoln on a fugitive warrant from New York.

New York State corrections officials sought Stewart since he was accidentally released from custody during a court appearance in New York City in April 1975.

A warrant for Stewart's arrest was issued after his fingerprints were matched by the FBI to those of a man with eight felony convictions, the Omaha World-Herald reported.

According to Cartier, UNO checked Stewart's credentials when he applied for his faculty position. UNO hired Stewart in August 1985.

"We did in fact check his credentials," Cartier said. "He had good credentials."

Stewart's credentials include a 1976 bachelor's degree from New York City College, a 1980 law degree from the University of Cincinnati, a 1984 master's degree from NYCC, and work on a specialized master's degree from the University of Wisconsin.

Stewart resigned his faculty position in August after his arrest on a burglary charge in Lincoln. That charge later was dropped.

Stewart taught courses at UNL and UNO during the fall semester of 1985 and was scheduled to teach at UNL this semester until he resigned.

Stewart is married to Ruth Witherspoon, assistant dean of the N.U. College of Law.

Clarification

UNO's new student president/regent, R.L. Kerrigan, will take office Jan. 1, not Oct. 30, as the story headlined "Voters elect 21 new members to Student Senate" in the Oct. 29 issue of the Gateway indicated.

Comment

UNO Student Government erodes its own image

What delicious irony in Wednesday's Gateway. On page 5 is a letter from UNO Student Sen. Paul Hays saying shame on the Gateway for what he says is a negative attitude toward the Student Senate (a perennial gripe).

Also in Wednesday's Gateway, in the lead story (top of first page, "Voters elect 21 new

John Malnack II



members to Student Senate"), Joe Kerrigan, chief administrative officer of UNO Student Government, said he's looking forward to working with the new senators:

"It's almost like getting a new car," Kerrigan said. Student Government is a social organization, he said, and meeting new people is part of any social organization.

So Student Government is a social organization! And working with new senators will be like getting a new car!

Now why would the Gateway need to adopt a negative attitude toward Student Government? With statements such as these, Student Government's own members do a dandy job of eroding their organization's credibility and professionalism.

A social organization! And all this time I was under the apparently mistaken impression that being a member of Student Government was a tough job involving serious decisions about budgets and use of student fees. I thought the socializing came after the work was done, if there was time. Now I hear Student Government characterized as simply a social organization.

(I'll probably get a letter from Mr. Kerrigan

saying he didn't mean what he said the way it sounded. In that case, I say, "Poor choice of words for a prominent member of UNO Student Government.")

In his letter, Mr. Hays complained about a recent editorial by Gateway editor Stacey Wellington, in which she criticized the senate for spending 45 minutes discussing a \$90 outlay for an electric stapler and a pencil sharpener.

And earlier this week, Joe Kerrigan happened by the Gateway offices and suggested the Gateway should seek to establish a more positive, upbeat relationship with Student Government.

The Gateway's job is reporting news, not promoting good public relations. By definition, one of the characteristics of news is anomaly; news should be unusual, and fortunately, I think, bad things still are unusual, or at least less commonplace than good things.

You see, good things might make for warm feelings, but good things often aren't interesting — they're mundane. When something good

With statements such as these, Student Government's own members do a dandy job of eroding their organization's credibility and professionalism.

is newsworthy, such as the new UNO Child Care Center and Student Government's integral role in its creation, the Gateway will cover it.

As far as editorial comment is concerned, this writer thinks the best of that genre most often are the editorials addressing something the writer perceives as wrong. An editorial about what's right and doesn't need changing is OK occasionally, but it risks being boring or wasting limited space better devoted to what's not right.

If this is negativism, so be it.



Series praises and pans

Concerning the proceedings recently concluded in New York City, and all the attendant cardiac trouble induced thereby, a few random comments:

1) *Misguided Reaction of the Series:* Wade Boggs, third baseman for the Boston Red Sox. He shrank to his hands in the Boston dugout, when New York relief specialist Jesse Orosco struck out Boston second baseman Marty Barrett. Then, the leading hitter in the major leagues wept softly, staring ahead of him as the Mets whooped it up around the pitchers' mound. If any member of the Red Sox had no reason to cry, it was Boggs, whose agility around third base (he led the Series in base-hit snatching) more than atoned for his rather quiet bat. He, as much as the Boston pitching staff, helped turn the Mets into horribly defensive hitters for a good while.

2) *Boy, Did I Get It Department:* The free world was shocked during the American League Championship Series when Dave Henderson, Boston outfielder, caught a drive by California's Bobby Grich on the fence, only to have the ball fall out of his glove for a home run. Henderson's Disease (it is hereby designated) struck twice during the World Series: Darrel Evans, Boston right fielder, gave Len Dykstra (New York out-

process) by launching a two-strike fastball to the scoreboard in right field. He also took what was, arguably, the slowest home-run trot of the season, as would you had you broken a drought

Jeffrey A. Kallman



in the final countdown with a yank such as his.

4) *The Anvil Chorus Award:* to the fans in Fenway Park. This crowd seems to have invented a new way to heckle the other fellows' faltering stars, by chanting his name as though to sound like a fond mama trying to calm junior into falling asleep. (Strawberry, bless him, took some of the tang out of the Fenway chorus by tipping his cap.) The Mets' fans took the hint, and gave the Red Sox a serenade in reply when the Series returned to New York. Do not be surprised to find the ritual become standard at the ballpark next year.

5) *Now, What Do We Do?* All wonderful things must come to an end, even the most enduring things of all: baseball games. But if the winter and its attendant maladies (elections, Congress' return to activity, the football season) threaten to oppress you, take heart. You can, as do I, make the virus bearable with some exemplary reading matter; among which you should try *Me and DiMaggio* (Lehmann-Haupt), a loving and literate expression of the fan's search for a season; *Stengel: His Life And Times* (Creamer), a bold and enduring examination of the game's most enduring character; *Can't Anybody Here Play This Game* (Breslin), the best record of the original, comedy-of-errors Mets of 1962 (and the only piece of real literature Jimmy Breslin has written); and, on a higher note, *The Armchair Book of Baseball*, a gathering of writings which is guaranteed to give even non-fans (the philistines) a feeling of serenity and empathy which should endure for weeks. Above all, it demonstrates the difference between baseball and mere sports: the game can be read, without losing its majesty.

All wonderful things must come to an end, even the most enduring things of all: baseball games.

fielder) a home run in the Fenway Park bullpen in like fashion; then, in the last game, Darryl Strawberry, New York right fielder, gave a home run to Boston catcher Rich Gedman. But Strawberry atoned for his seizure in the eighth inning, which leads us to

3) *The Pennies From Heaven Award:* to Boston relief pitcher Al Nipper, who tipped off his vulnerability during his warmup pitches before the inning. As Strawberry approached the plate, an oddly mellow look crossed his face, as if to say Nipper's arrival caused him to just feel the line drives coming back to his bat. Strawberry atoned for his strikeouts (and, doubtless, silenced the Fenway Park serenaders in the

Access

Student desires better services to get most from education

Access invites UNO students, faculty and staff to express opinions on topics in a manner which is not potentially libelous, vulgar or blatantly self-serving. Send articles to the Gateway bearing a name, return address and phone number; pieces must be typed, double-spaced and signed. (Articles may be printed under a pseudonym if accompanied by the above.)

I'm serious. These questions in no way are meant to demean any particular department (although I do have a few in mind). It's just that I've learned repression is not the answer. I've had enough. I've heard issues raised and dropped. Allow me the opportunity to get his off my chest once and for all. Just a few questions I want to ask:

1. Why is the Financial Aid Office so terribly understaffed at the counter?
2. Why did I get a financial statement requesting payment for services not rendered, and then couldn't find anyone who knew the answer?
3. Why is Campus Security issuing still more parking-garage passes?
4. Why do Campus Security officers stand in the middle of intersections and obscure traffic? More specifically, why does one particular "officer" direct traffic with her middle finger extended upwards? And why do they try to direct you where you have no intention of going? Don't they look at your turn signal?
5. Why isn't there a special staff lunchroom for those poor, tired-looking staff members in the Student Center?
6. What hasn't the drinking fountain by the restrooms on the lower level of the Student Center been fixed?
7. What is the stage in the Donut Hole for?
8. Does Charles Swank, the director of Campus Security, have a deep-seated desire to control people? Is the security department

there for him to rule, or for the benefit of students and staff members?

9. Why are UNO students asked to show their I.D.s at the UNO Library? If they are, concerned about too much noise in the library, have the violators kicked out. Since when does being under 18 mean you'll be noisy and being a UNO student mean you'll be quiet? Get real!
10. What's the big deal about student morale? Is sports the only determining factor in whether or not I have any school spirit? Or should I be turning out for those bands, comedians and magicians who show up on campus and really have much to learn about entertaining a wide variety of people?

Or maybe it's the hot dogs and chips? Hot dogs have made me sick since I was too young to know where they came from. I'm here for an education, and I'm damn serious about it. I get tired of listening to free-ride stories, and hearing about scholarships being thrown away and the easy way to get around an obstacle — by cheating.

If I should be excited about anything Student Government or Student Activities has to offer me, it's peace and quiet during my meals and improvements in student services. UNO should not have to worry about a morale problem — it provides an education, in many majors, equivalent with anywhere else. True, transfers to other universities are necessary in some cases, but UNO is not of lesser quality just because it's west of the Missouri and in your hometown.

Give me a fair and broad educational background, a bit better services (thus respect), and I'll give UNO the best word of mouth I can muster up.

**No Longer Repressed
Betty Hansen Peer**



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Remodeling to begin in August

ASH renovation to add office space, nine classrooms

By DEANNA VODICKA

The renovation of Arts and Sciences Hall will begin after the completion of the new Lab Science Building in the fall of 1986, Neil Morgensen said.

Morgensen, UNO assistant vice chancellor of business and finance and director of facility management and planning, said the vacancies in Arts and Sciences Hall left by the geography-geology and math and computer science departments will be redistributed to departments that need the space.

Morgensen said a review of the space to be vacated and recommendations to the planning committee on how the vacated space could best be reassigned were made.

The recommendations were approved, Morgensen said, and "we now have a plan for reassigning that space to the various departments that have the most critical space shortages." The

vacated space, he said, will be used to "meet the needs of the new occupants."

Scheduled to receive more space in Arts and Sciences Hall are the dramatic arts, history and philosophy and religion departments.

Once the temporary annexes east of Arts and Sciences Hall are removed, Morgensen said, the dramatic arts department will need more space to make up for space it lost. "Dramatic arts has to have a place to go first," he said.

The history department, currently in Arts and Sciences Hall, also will receive more space. "The history department has inadequate office space," he said. "We're giving it some of the vacated space to improve its office facilities."

Morgensen said the philosophy and religion department, currently located in the College of Business Administration, also will move into the Arts and Sciences Hall's vacated space.

"Technically, philosophy and religion are Arts and Sciences functions, so they'll move into Arts and Sciences" Hall, he said. The building will also "pick up nine new classrooms" after the office changes have been made.

These changes, Morgensen said, will require a minimum amount of work. They will mainly consist of "office space being filled after others have moved out." A complete renovation of Arts and Sciences ultimately is planned, Morgensen said, but this plan has not yet been approved by the legislature.

The idea is to "totally renovate and redecorate the building," Morgensen said. "Restrooms, heating, all the interior areas would be renovated and redecorated." This would also include doing repairs and maintenance projects that have been deferred. "The idea is to get another 25 to 50 years of life out of" the building, but "we don't know if this will be a project that is critical and top priority" to the Legislature, he said.

To examine the needs of the building more closely, Morgensen said, Leo A. Daly, an Omaha architectural firm, was chosen to make a program statement. Morgensen said the firm considered the building's space and the needs of its occupants, then made its recommendations. The Daly statement "helps the legislature to review the project in detail in deciding if it's worthy of funding," he said.

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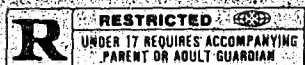
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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday - Friday.

Orr promises to support UNO, education

Orr
(continued from page 1)

and business opportunities necessary for the well-being and prosperity of the state. "My No. 1 goal as governor will be to preserve existing jobs and create more jobs and better paying jobs," she said.

Orr outlined a four-point economic program to help create jobs. This includes finding new and more reliable agricultural markets, encouraging agricultural research, a school system that strives for excellence and evaluation and reformation of the state tax system.

"We have the basics for a good economic development plan," she said. "But the emphasis should be on preserving the resources we have in this state. We have had some major corporations right here in Omaha suggest that unless things change, they will not stay."

"I am not an expert in economic development," Orr said, "but I know the tools that can be used. We must help Nebraska's businesses grow and thrive and encourage new businesses

which fit the long-term goals for the state's economy."

Orr said that over the last 20 years Nebraska built a budget, a government and a network of services that it no longer can afford.

Opposes tax hikes, LB 662

"We are not accurately predicting how much we are receiving at the state level to pay for our obligations. We don't have enough money," she said. "The only way we are going to be able to meet our obligations is to find some way to pare that budget down to fit within our anticipated revenue. That," she said, "is going to be the challenge."

"I have pledged not to raise taxes because I firmly believe we cannot afford it in this state."

Because of this, Orr said, she opposes Legislative Bill 662 — the school-consolidation bill that calls for a 1-cent sales tax increase. The money from this tax is targeted for state aid to education.

"LB 662 is seriously flawed," Orr said. "Its intent was a good one, but what we have ended up with is a sales tax increase. There is no

guarantee, as some would suggest, of property tax relief if that bill is passed."

"We currently have a state sales tax of 3.5 percent. An additional 1/2-cent tax increase already is scheduled to take effect Jan. 1. If Referendum 400 is retained," Orr said, "it will add another cent of sales tax."

"This will mean that 7 cents of every dollar you spend will go into sales tax with no guarantee of property tax relief."

"Where is the property tax relief for the elderly who no longer live in their own homes, for farmers who rent the land they work, or for wage-earners who rent apartments?" Orr asked. "All they're going to feel is the bite from additional sales tax."

'Student regents should have vote'

Orr says support for LB 662 is support for an increase in taxes. A proposed repeal of LB 662 will appear on the November ballot as Referendum 400.

After her 20-minute speech Orr was asked if she thought the N.U. student president/regents should have voting power. She re-

sponded, "I made my pledge in the primaries to support that. I think it's time the student body is represented with a vote and a voice on the Board of Regents."

Orr also was asked why she waited until the last two weeks of her gubernatorial campaign to visit the UNO campus. Orr responded saying, "First of all, the invitation hadn't been extended. But I'm here now. I have always planned to end up the final weeks of my campaign in Omaha."

* * * * *

Orr has been state treasurer since being appointed to the post by Gov. Kerrey in 1981. She was former Gov. Charles Thone's chief-of-staff from 1978 until June 1981 and managed Thone's 1978 gubernatorial campaign.

Orr served on the National Agricultural Research and Extension Users Advisory Board, the board of directors of the Lincoln General Hospital Planning Committee and the Hastings College board of trustees. Orr's UNO appearance was sponsored by the UNO chapter of Pi Gamma Mu, a national social science honorary.



Photo by Scot Shugart

Round and round

Senior Jackie Becker, far left, leads a group of children at UNO's Child Care Center in exercises. The Hula-Hoop exercises are part of her pre-school and elementary-school physical education class in which students devise activities and exercises for children to do. Bob Hautala, class instructor, said that, until this year, his students could only observe pre-school-aged children. Now his students get first hand experience working with the younger children at the Child Care Center. In addition, his class visits two Omaha public elementary schools twice a week for teaching experience.

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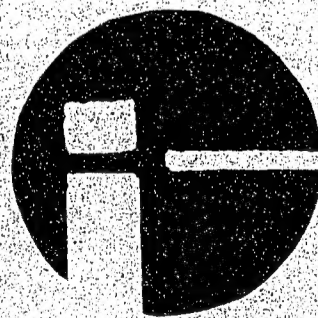
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Jasons, Freddie's and 'Chainsaw Massacre' maniacs

This article contains opinions of the writer.

Story and photos
By STACEY WELLING

Come. Come into a world of ghouls and goblins this Halloween. There are five haunted dwellings in Omaha beckoning you. Some, like *Scream in the Dark*, which is set up in semi-trailers in the parking lot of Mangelsen's on 84th Street, are geared toward daring younger tykes. The average age of the "monsters" working the house was about 12 years old. Though the

Features

creatures are aggressive, people over 4 feet tall might not find *Scream in the Dark* too terrifying. *Scream in the Dark* is sponsored by radio station Lite 96 and KPTM TV (Channel 42). Admission is \$3, and proceeds go to Youth for Christ.

Remember how the lines of haunted-house patrons used to wrap half way around the block? Well, they're still just as long, and they still move about two feet a minute, but this year some modern comforts of home will make the wait more bearable.

In addition to the sounds of organs, chimes, hoots and howls, Sweet 98's Academy of Terror at 1010 S. 24th Street and the Omaha Community Playhouse's Stone Castle of Terror Part II at 38th and Leavenworth Streets have lobbies that hold 50 to 150 people. The lobbies not only shelter the brave from the wind, the rain and the brutes lurking outside, but they also have horror movies playing on VCRs that you can watch while you wait—no doubt to prepare you for the tricks awaiting you from beyond the ticket booths.

Bewitching hour at most of the houses begins at 7 p.m.; doors close when the clocks strike midnight. Undoubtedly, the earlier you set out on your quest to be haunted this Halloween night, the more likely you'll be to find lots of school children scattered throughout the lines leading to the houses.

It's possible you'll find the children more entertaining than the houses themselves. Last week at the Stone Castle of Terror, for example, a little boy about Cub Scout age wearing thick

Most haunted houses' "scare tactics" are limited because volunteers begin looking for a place to rent around August, set up in September, open in October and tear everything down after Oct. 31.

black-rimmed glasses, a butch haircut and a tight-fitting baseball cap with the visor tipped up, awed his colleagues by burping for 30 seconds at a time while standing in line.

There must have been something sociologically significant at work when the children stopped pushing — the boy stopped burping and all chattering ceased. Every young pair of eyes in the lobby turned like a falling row of dominos to focus on the video screen when a scene from "Halloween I" showed a boy-friend-girlfriend pair rolling around under the covers of a bed

for an extensive period of time. All that could be heard were a few whispers of little ones as they stared bug-eyed at the screen.

In the next scene the young man gets out of bed, disturbed by a noise he hears outside the cabin. A youngster about 8 years old pointed excitedly to the screen and told his friend, "He gets killed. He gets killed."

He was right. The Stone Castle of Terror is set up with props and costumes from the Omaha Community Playhouse.

"I've been in the haunted house business for 14 years. This is my hobby," said Brad Finkle, a production assistant for the playhouse who has coordinated its haunted house for the second year in a row.

Finkle said many students from UNO, Creighton University and local high schools are working in costume in the house. Some of the Stone Castle of Terror's features include a 50-foot "tunnel of doom," a swamp and a haunted forest. Admission is \$2.50; proceeds go to the Omaha Community Playhouse.

A trip through the Academy of Terror takes more time than tours through any of Omaha's other four haunted houses this year — its tour lasts 20 to 30 minutes; it takes between 10 and 15 minutes to pass through each of the other houses. Sweet 98 is sponsoring the Academy of Terror. Admission is \$3, and proceeds go toward Omaha's annual Septemberfest festival, said coordinator Linda Lowe.

"This is the biggest one we've done," Lowe said. "We try to be careful who works the house. All of the workers' names are on a list. We know who they are, what mask they have on and which room they are in," she said. A spider's room, a mummy room and a room filled with thick smog, enough to make you literally leave gasping, are among the 30 rooms in the Academy of Terror.

Most haunted houses' "scare tactics" are limited because volunteers begin looking for a place to rent around August, start

setting up in September, open in October and tear everything down after Oct. 31, said Wayne Sealy, owner of "Mystery Manor" at 716 N. 18 St.

"It's a tough scenario to follow each year," he said. "The volunteers do a hell of a job. They give it the best shot they've got and usually end up filling in the holes with 14- and 15-year-old kids."

Admission fees from all Omaha haunted houses go to non-profit organizations, said Sealy, a commercial artist who has worked with several charities around the United States.

He got involved with haunted houses when he was a board member of the March of Dimes. He was chairman of the March of Dimes' Haunted House Committee about seven years ago. It was then that he realized he was "hooked" on haunted houses.

Sealy and two friends, Gene Snitily, an engineer, and Dick Sanders, a magician, bought the Mystery Manor property three years ago with the idea of adding to it and constantly improving it for each Halloween season.

Admission is \$3. WOW radio is handling the Mystery Manor's promotion; its receipts are going to the Special Olympics, Sealy said.

"I've toured houses from coast to coast; we are trying to get

as close to Disney Land's haunted house as possible," Sealy said.

The Mystery Manor is three floors of monsters, magic and madness. It's a 100-year-old house packed with illusions and haunted rooms, including a wizard's room, judge's chamber and a slide that stretches about 50 feet, from the third floor to the first-floor exit. The house is decorated with wallpaper, chandeliers and murals. Sealy said he works on the house year round.

Bewitching hour at most of the houses is 7 p.m.; doors close when the clocks strike midnight. The earlier you set out on your quest, the more likely you'll be to find school children scattered throughout the lines.

adding new features to it — he even spent a night in the house's coffin.

"Omaha's downtown area is the area for haunted houses," said Mark Miller of the Hotel California at 525 N. 15 St. Sealy said he and Miller are working together to attract customers because their haunted houses are located within four blocks of each other.

"Most people who go to haunted houses go to many," Miller said.

"Wayne has a great special-effects house. Ours is a scare house," Miller said. A scare house is one in which the monster will come up behind you, beside you, or do whatever it takes to frighten you. On a given night, the Hotel California has about 25 workers throughout the building lurking behind corners. Admission is \$3.50. Proceeds are going to the Tangier Shrine Temple.

Miller said he likes working with haunted houses because, "it gives you the opportunity to use some bottled-up creativity that you don't get the chance to use every day on the job." Miller and his four partners — his wife Cheri, Frank Schneider, Donny Hoffman and Jack Jones — hope to eventually own the building where they set up this year's Hotel California in order to make their haunted house an annual event in Omaha, making improvements each year.

"We're here to have fun," Miller said. "We want to give something to Omaha that it has never had before."

Although there are plenty of creatures to be seen at this year's Halloween houses, both hooded and hairy, you may have to look hard to find such old favorites as witches, ghosts or even vampires. It seems the traditional monsters of the Middle Ages are being somewhat upstaged this year by knives, sickles and chainsaws.

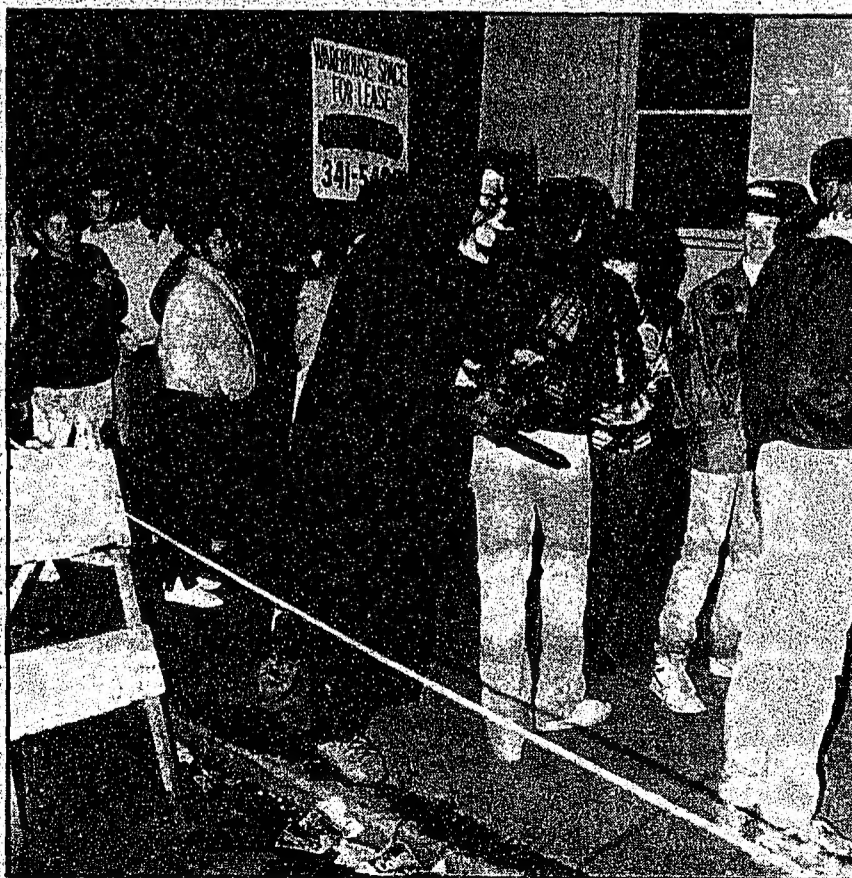
Every haunted house in Omaha this year has a Jason from "Halloween" wearing a white hockey mask and a dark mechanic's suit. Most of the houses have tributes to the movie "The Texas Chainsaw Massacre" in the form of villains armed with gas-powered chainsaws. The Hotel California has some realistic touches from "Nightmare on Elm Street's" Freddy, namely a very sharp looking metal hand and a bed that squirts blood. Its monument to "Psycho's" Norman Bates is a red shower curtain.

Characteristically, all of the houses have mazes, strobe rooms, graveyards and mad doctors' laboratories, with or without Franksteins. The rest you'll have to see for yourself. Just look behind you — when you're not expecting it, expect it.

Ha, ha, ha...



Another Halloween stiff — a mannequin in the Mystery Manor's Monster Hall of Fame.



"You can check out any time you like, but you can never leave" the Hotel California, 15th and California Streets. Chainsaw monster Scott Maddox, center, brandishes his weapon in front of a waiting crowd.



Every haunted house had its own. Mystery Manor's Mystery Manor prepares to attack.

Part of the M

on: Mystery

maniacs upstage traditional monsters at haunted houses

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Part of the Mystery Manor's "Fright Crew" checks in. Ernie Olson, left, is a maze monster; Kent Grabav, center, is Fred; and Linda Teut portrays a vamp.



nd house had its own attack. Mystery Manor's Jason (Jodee Trotter)



Makeup artist Beau Gilmore, right, prepares Jim Rady for his role as a wizard.

Preview Grown-up goblins can party on Halloween too

OK, so you've already checked out the local haunted houses. What else can you do on Halloween if you're too old to go trick-or-treating and too young to stay home and pass out candy to the neighborhood kids?

There are lots of things for grown-up ghosts, goblins, witches and things that go bump in the night to do. And, since tonight is Friday, you don't have to stop haunting the city at the stroke of midnight.

Movies

You can, of course, make some popcorn, invite a few friends over and curl up in front of the television all night. KPTM (Channel 42) is featuring "Night of the Living Dead," part one of the "Living Dead" trilogy about flesh-eating zombies, at 9 p.m. Although originally shot in black and white, KPTM is showing a print that has been "color-enhanced" via computer.

The cable networks are featuring everything from the sublime to the ridiculous. The sublime includes the stylish, artsy "Nosferatu, the Vampyre," with Klaus Kinski and Isabelle Adjani, on Bravo at 7 p.m. and midnight; and "The Spiral Staircase," a 1946 thriller about a deaf girl stalked by a killer, on the American Movie Classics (AMC) channel at 8 p.m. and 3 a.m. AMC also will show the original "King Kong" at 6 p.m. and 1 a.m.

The ridiculous includes bombs such as last year's "Transylvania 6-5000" (Home Box Office, 8:30 p.m.) and "Dracula Bites the Big Apple" (USA, 1 a.m.). Check a current cable schedule for a complete list of movies and times.

Not afraid of what's out and about Halloween night?

The Student Programming Organization (SPO) Fall Film Festival is featuring a horror film with a cult following, "The Texas Chainsaw Massacre." Audiences, for better or worse, have this film and the "Living Dead" series to thank for all those "Halloween Meets Friday the 13th on Elm Street" bloodbath movies.

All SPO films are shown in the Eppley Auditorium. "The Texas Chainsaw Massacre" will be shown tonight at 7 and 9:30 p.m.

Theater

Fans of live theater can choose between two classics of mel-



drama and horror—"Dracula" and "Frankenstein."

"Dracula," an adaptation of Bram Stoker's novel about a Transylvanian vampire, is at the Norton Theater, 5021 Underwood Ave., through Saturday. Friday performances at the Norton usually begin at 8 p.m., but the special Halloween performance of "Dracula" will begin at midnight. Audience members are invited to come in costume.

The Chanticleer Theater, 830 Franklin Ave., Council Bluffs, Iowa, presents "Frankenstein" today at 7:30 p.m. and midnight.

The play is an adaptation of Mary Shelley's novel about a scientist and the monster he created.

Bars and parties

If all else fails, put on your scariest—or silliest—costume, hop in your car or on your broomstick and go to a party or two. Although most of the local bars get in the Halloween spirit and give prizes for the best costumes, no one will turn you away if your decide to come as yourself. A few examples are listed below:

- Academy of Terror, 1010 S. 24th Street, 7 p.m. to midnight. Disc jockeys from Sweet 98 (KQKQ FM) will play records in the basement of the haunted school.
- Chicago Bar, 32nd and Farnam Streets, Bozak and Morrissey begin playing at 9 p.m.; costume judging begins at 11 p.m.
- Howard Street Tavern, 1112 Howard Street. The Howard Street has been a favorite Halloween hangout for years. The Front, one of Omaha's most popular bands, will play in the newly remodeled downstairs tonight.
- Jasper's, 3929 Farnam Street. The Jailbreakers, a band specializing in blues, performs tonight.
- Lifticket, 6212 Maple Street. Charlie Burton and the Hiccups perform tonight. Burton is one strange dude any time of year. The combination of Halloween and the Hiccups' version of rockabilly may be too much for the average person.
- Ranch Bowl, 1606 S. 72nd Street. If you like BIG events, then the Ranch Bowl has the party for you. Pop band High Heel and the Sneakers is in one room, funk band ETC is in another room, rock band the Finsters is in still another room, and a Mexican mariachi band is in a fourth area. First prize for the best costume is \$150. (Gosh, is anyone going to have time to bowl?) The action begins at 7 p.m.
- Saddle Creek Bar, 1410 N. Saddle Creek Road. No matter what it's been called (Hamilton's, One Eyed Jacks and probably 10 to 20 other names), the bar has welcomed several good bands. Tonight the Linoma Mashers and the Moonrockers share the stage.

—KAREN NELSON

This Week

Oct. 31 through Nov. 7

This Week is a calendar of events for the UNO community. Priority will be given to the campus-related events. Deadline for Friday's issue is Monday, 5 p.m.. Send your written notices (ABSOLUTELY NO PHONE CALLS WILL BE ACCEPTED) to: This Week, the Gateway, UNO, Omaha, Neb. 68182

OCTOBER FRIDAY 31st

- Student Programming Organization (SPO)

Fall Film Festival, "Texas Chainsaw Massacre," Eppley Auditorium, 7 and 9:30 p.m. tonight and Saturday. Student, faculty and staff admission \$1; general admission \$1.50.

- Chapter Summary Bible Study, Gallery Room, third floor Student Center, 11 a.m.

NOVEMBER SATURDAY 1st

- New Cinema Cooperative, "Four Seasons of Japan" and "Ran," Emmy Gifford Theater, 3504 Center St., 8p.m. Admission \$3.50.

SUNDAY 2nd

- SPO Fall Film Festival, "Dawn of the Dead," Eppley Auditorium, 4 and 7 p.m.
- Trombonist Jay Wise and pianist Marsha Johnson, free recital, Strauss Performing Arts Center, 3 p.m.
- Organ recital, Wayne Kallstrom, Strauss Performing Arts Center, 8 p.m., free

MONDAY 3rd

- Entries for Campus Recreation Turkey Trot due in HPER Room 100.
- Poetry reading by Marcia Southwick, Strauss Performing Arts Center, 8 p.m., free.

TUESDAY 4th

- ELECTION DAY.
- Adult Children of Alcoholics meeting, Omaha Room, third floor Student Center, 11:30 a.m.

WEDNESDAY 5th

- First Wednesday Organ Recital, Roger B. Arnold, Strauss Performing Arts Center, noon, free.

THURSDAY 6th

- Lecture: "Brown vs. Topeka: Thirty Years After," with Daniel J. Monti, Student Center Dining Rooms A and B, 4:30 p.m.
- Year End Planning Seminar for the Closely Held Business, including discussion of the new tax laws, Peter Kiewit Conference Center, 13th and Farnam Streets, 7:30 to 9:30 a.m. To register call 554-8384.

FRIDAY 7th

- Smokenders introductory meeting for faculty and staff, Board Room, third floor Student Center, 11 a.m.; and Gallery Room, third floor Student Center, 7 p.m.
- SPO Fall Film Festival, "Time Bandits," Eppley Auditorium, 7 and 9:30 p.m.
- Last day to drop a course with a grade of "W" (withdrawn), change from "CR/NC" (credit/no credit) to grade registration in a course, or change from credit registration to audit registration.

INTRAMURALS

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Applications for the position of GATEWAY EDITOR

for the spring semester are available in Annex 26.

Applicants should be familiar with the guidelines for the student press adopted by the Nebraska Board of Regents. (Copies available at the Gateway)

The Student Publications Committee will interview candidates for editor at its December meetings. **Completed applications must be submitted to the publications manager by November 21 at noon.**

For additional information call Rosalie at 554-2470.

***Student Publications Committee meeting, Dec. 2, 7:30 a.m. Board Room, Student Center. ALL APPLICANTS MUST ATTEND.**

Sports

Coach Kruger's reputation grows with success

By JAMIE COLLINS

This article contains opinions of the writer.

She is the winningest coach in UNO history, having won 76 percent of her matches. Recently she picked up her 300th career victory.

In 1983 she was named Division II Coach of the Year by the Collegiate Volleyball Coaches Association. That same year she was honored as North Central Conference Coach of the Year.

Each of her teams over the past four seasons won 40 or more matches, and twice she led the Lady Mavs to the NCAA Division II Final Four. Her name is Janice Kruger.

When Kruger arrived at UNO in the fall of 1979, a rich volleyball tradition was just beginning.

Now entering her eighth season as head coach of the Lady Mavs volleyball team, Kruger has earned the respect of coaches and players throughout the Midwest, as well as at the national level.

She has a reputation of putting winning teams on the court and building one of the finest Division II programs in the country.

This year for the first time in UNO volleyball history, the Lady Mavs were ranked No. 1 in the NCAA Division II polls. UNO was the first team not from either the East or West Coast to occupy that position.

In 1985, Kruger led a young but talented team to a 42-7 record — the best in the school's history. They also captured a third consecutive North Central Conference title and advanced to the NCAA Division II Final Four, finishing third in the nation.

Natural athlete

A native of Randolph, Neb., and the youngest of five children, Kruger began her long career of volleyball at Randolph High School.

As a natural athlete and long considered a tomboy, Kruger

always knew volleyball was the sport for her.

"I would play volleyball constantly. I remember times when there would be no school because of a storm, and I would walk to the gym while it was storming and play volleyball when no one was around," Kruger said.

Kruger began playing volleyball competitively in junior high school, but it was in high school where she really succeeded.

At Randolph High School, Kruger led her team to four straight conference championships, earning MVP and all-tournament honors in each of these seasons.

Although she tried other sports, Kruger said she always returned to volleyball.

After finishing a successful volleyball career in high school and then graduating, Kruger was undecided about what to do next.

"I got a job as computer secretary, using a keypunch and basically just doing secretary stuff," Kruger said, "but I got bored with that because I didn't have enough contact with people, so I decided I was going to go back to school," she said.

Volleyball at this point in her life was almost forgotten.

"I had only played for recreation purposes, but what gave me the idea to start playing competitively again is what I saw one day in the Lincoln gym," Kruger said.

NU tryout

In the gym that day were about 80 girls playing volleyball. The UNL volleyball team was having week-long tryouts.

"What I couldn't believe is that there were 82 girls trying out for only 16 positions. I came in the gym, sat there, and thought, 'This is great.' I went up to the coach and asked if I could still try out. With tryout being a week long, this was already the end of practice on a Wednesday," Kruger said.

"So I had already missed a couple days. I went home and got

my stuff. I came back with only about half an hour left, tried out the next two days and made the squad of 16."

During Kruger's freshman year at Lincoln, freshmen were allowed to play during home matches, but they could not travel and play, so Kruger played on the junior varsity squad.

Though she didn't get to start the first half of the season, she did get the chance to prove herself. "I got the chance to go in against a match with Kearney State. Back then Kearney was the team to beat in Nebraska. They used to beat up on Lincoln pretty bad," she said.

Kruger played well, and after that match she continued to start for the rest of her three-year college career. She was elected captain her senior year.

After graduating from Lincoln in 1977 and earning her degree in physical education, Kruger completed her master's degree and accepted her first coaching job at Platte Technical Community College in Columbus, Neb. At Platte, she led her team to a 23-9 record and a spot in the National Junior College Tournament.

When the position of head volleyball coach opened up at UNO, Kruger applied. She didn't think she would get the job, but thought she had nothing to lose.

"At the time, the program here was young and undeveloped, so I thought if I got the job it would be a chance for the program to grow along with me," Kruger said.

Since Kruger became head volleyball coach seven years ago, she has made great strides in building a quality program.

"When they offered me the job, I had a difficult time deciding whether or not I really wanted to take the position. In the long

See Volleyball

(continued on page 10)



Photo by Scot Shugart

Janice Kruger, second from left, has guided UNO to more than 300 wins in her career as head volleyball coach.

Strong field set for UNO tourney

The UNO Lady Maverick volleyball team hopes to pay back a debt owed to fifth-ranked Central Missouri State this weekend in the power-laden UNO Invitational.

The Lady Mules knocked UNO from its No. 1 Division II ranking with a five-set victory during the Central Missouri Invitational earlier this month.

"I hope we have a crowd behind us like they did at their place," UNO Coach Janice Kruger said. "I think that was a real advantage for Central Missouri. Their crowd was very loud."

The pool-play tournament includes No. 9 North Dakota State, No. 12 Minnesota-Duluth and No. 19 St. Cloud State, in addition to the sixth-ranked Lady Mavs, Central Missouri State, Northern Colorado and Northwest Missouri State.

Kruger expressed disappointment with the way the rank-

ings were handled following UNO's loss to Central Missouri State. "They wanted to get us out of there," Kruger said.

"I thought we'd drop about two spots after our loss and instead they flip-flopped everybody and put us No. 6. I don't think it was legitimate. But this year the talent is more evenly spread than I've ever seen."

Admission for the tournament is \$3 for adults and \$2 for students. The schedule: Friday, 2:00 p.m.; Northern Colorado vs. Central Missouri State; North Dakota State vs. Minnesota-Duluth; 3:30, UNO vs. St. Cloud State; North Dakota State vs. Northwest Missouri State; 5:00, Central Missouri State vs. Minnesota-Duluth; Northern Colorado vs. St. Cloud State; 6:30, UNO vs. Northwest Missouri State; Central Missouri State vs. North Dakota State; 8:00, UNO vs. Northern Colorado; Minnesota-Duluth vs. St. Cloud State. Saturday: 10:30 a.m., Central Missouri State vs. St. Cloud State; Northern Colorado vs. Northwest Missouri State. Noon, UNO vs. Central Missouri State; North Dakota State vs. Northern Colorado; Minnesota-Duluth vs. Northwest Missouri State; 2:30 p.m., UNO vs. Minnesota-Duluth; St. Cloud State vs. Northwest Missouri State; 4:00, St. Cloud State vs. North Dakota State; Northern Colorado vs. Minnesota-Duluth; 5:30, UNO vs. North Dakota State; Northwest Missouri State vs. Central Missouri State.



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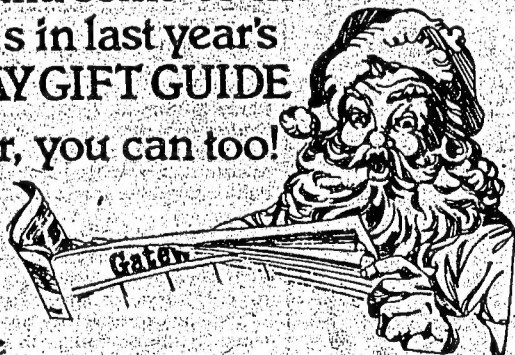
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Kruger builds Lady May powerhouse

Volleyball
(continued from page 9)

run I'm glad I took it," Kruger said.

Connie Claussen, UNO women's athletic director, praised Kruger. "When Janice arrived at UNO, I knew she would be a hard worker and dedicated coach," Claussen said. "She is a very thorough person and is always thinking of ways to improve her team and the volleyball program in general. She is organized and able to get along well with her players, which I feel is important. I couldn't be any more proud of her."



Kruger

Good motivator

Kruger says motivation is her strong suit. "I don't think I'm really great at anything," Kruger said, "but I'm good at a lot of things. I think I motivate athletes well."

"When those athletes come here from high school, I want them to know they are going to have to work hard. College is a lot different than high school and I try to explain that

to them before they arrive," she said.

Kruger added, "I think I'm pretty good at finding the right people for the right position to make us the strongest team that we can be. I've always managed that."

Practice sessions for the volleyball team are grueling, sometimes lasting three hours. But if all does not go well, they can go longer.

"Sometimes my players will try to act really tired if the practices have been going for some time. But what they don't understand is, that just makes me go longer and harder."

Kruger's growing reputation and continued success might lead her to a Division I job. "There have been times when it crossed my mind to look elsewhere," Kruger said. "But it would have to be a Division I program where I was allowed all the support I needed."

"I have seen a lot of athletic programs at the Division I level that are not as well supported as the one at UNO. And there aren't many run by any better person than Connie Claussen," Kruger said. "It's really important for me to have someone behind me, backing me all the way. I don't know if many Division

I schools could give me what Connie has."

Kruger said the advantages of a Division I program include having more than one assistant, and in some cases more money for scholarships.

Kruger has a good rapport with her team. "I'm not a real pal with my players, but I do want to know what's going on with them outside of volleyball," Kruger said. "I think they understand me more when they finish playing here."

Former UNO volleyball star Kathy Knudsen agreed. "Coach Kruger's ability to understand each player was great," Knudsen said. "She always pushed us to be the best we could be."

Susie Homan, assistant volleyball coach at UNO, said, "The great thing about Janice is that she doesn't put me a level below her because I'm an assistant. We are on an equal-basis system, and I really appreciate that. We have great respect for each other."

Kruger's volleyball philosophy is simple. "I need intensity from my athletes whether it's during practice or a match. I also want my players to know that when they step on the court they are in better shape than their opponents. That's a confidence builder right there."

The technician

Kruger calls herself "the technician" because she likes to get the most out of each player's movements.

"I believe you should teach people exactly how to move on the floor," she said, "I watch teams so many times, and I will see wasted steps or wasted movements. I try to make our girls move more efficiently and effectively on the court with no wasted steps or movements. The better I can get them to do that, the better we will be as a team."

When Kruger first arrived at UNO, one of her goals was to develop a team that would become nationally recognized. She wanted to take a team to the Final Four and prove volleyball was alive not only on the West Coast, but in the Midwest. Kruger has accomplished those goals.

"I hope I will have helped some athletes recognize their potential as volleyball players and hope I have helped them grow up through athletics," Kruger said.

"I hope they have learned to take responsibility, received a good education and learned to be competitive. But the main thing I will remember is that we beat Nebraska when we weren't supposed to."

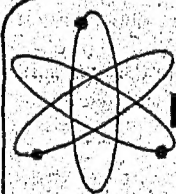
The success of UNO's volleyball program could not have been possible without Kruger. And the memories for her and her players will last a lifetime.

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Missouri to chill Cyclones before NCAA storm

Three weeks ago, Eric predicted the Mets would beat Boston in the World Series. Monday night New York beat Boston 8-5 in the seventh and deciding game. Eric's season percentage for football stands at 76 percent.

For the first time in more than a decade, it appears the Heisman trophy winner will come from a National Championship team.

For those of you cut off from the outside world, Miami's Vinny Testaverde essentially has already won the Heisman, and his Hurricane team looks to be the nation's finest, in light of last

Football Picks

Predictions and Comments

By Eric Lindwall

week's results. Watch for Miami to continue its dominance behind the arm of Testaverde and capture the National Championship for the second time in five years.

Here's a look at some of this week's college football games:

Iowa State at Missouri — Big Eight fans know that conference teams often have trouble playing on the road the week after facing either Nebraska or Oklahoma. A 38-0 rout at the hands of Oklahoma last week isn't the only bad news in Ames these days. The NCAA is expected to hand down major penalties

for serious violations committed by Iowa State athletic officials. Upon completion of the investigation a few weeks ago, Jim Crier made it clear to all involved that he would not be returning to coach the football team next year.

The incredible factor in this mess is that Missouri is only favored by a field goal tomorrow. Missouri, 31-7.

Alabama at Mississippi State — Although Alabama retained its Top 10 ranking after last week's loss to Penn State, the Crimson Tide performed extremely poorly, and with no apparent excuse.

Mississippi State, 6-2 this year, is no pushover and could prove troublesome for Alabama. The Crimson Tide must play better than it did against Penn State or Ray Perkin's ballclub will suffer its second straight loss. Alabama, 24-17.

Kansas State at Nebraska — Die-hard Husker fans may not have thought it possible; but the sun did indeed come up Sunday morning after Saturday's upset at Colorado. No excuses need be made: Colorado entered the game with the 21st-ranked defense in the country and it showed. Moreover, the Buffalos have lost four games by a total of eight points. Nebraska, quite simply, was beaten by a talented football team.

Unfortunately for Kansas State fans, the Wildcats do not have a talented football team, losing to Western Illinois and Northern Iowa this year. Looks like a blowout. Nebraska, 52-6.

Other games this week include: North Dakota State 48, UNO 6; Texas A&M 34, SMU 28; Miami 49, Florida State 31; Mich-

igan 31, Illinois 10; Auburn 28, Florida 21; Arkansas 32, Rice 3; Texas 27, Texas Tech 24; Maryland 31, North Carolina 24; Ohio State 27, Iowa 20; Oklahoma State 28, Colorado 27; Oklahoma 56, Kansas 9; Boston College 34, Army 21; Pittsburgh 31, Syracuse 27; Notre Dame 37, Navy 21; Houston 41, TCU 17; Arizona 30, USC 21; LSU 24, Mississippi 16, UCLA 33, Oregon State 17; Arizona State 24, Washington 21; and Hawaii 31, Utah 21.

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UNO to face top-ranked Bison

By TERRY O'CONNOR

UNO quarterback Todd Sadler will be the man on the spot Saturday when the Mavericks travel to Fargo, N.D., to take on the top-rated team in Division II, the North Dakota State Bison.

Sadler has helped put the forward pass back in the Mav's offensive repertoire. Last week against Northern Colorado the Mavs had their first 300-passing-yards day, with Sadler accounting for 171 yards on 14 of 22 completions before being knocked out of the game.

"We'll do what we can against a very tough defense," UNO Coach Sandy Buda said. "We'll have to throw the ball to beat them."

North Dakota State has compiled a record in the last three years unmatched by any college team on any level. The Bison have stamped to two national titles and one runner-up finish and are favored to add another crown this year.

"That backfield came in three years ago and has helped them dominate," Buda said. The Bison backfield is made up

of three-year starters.

Quarterback Jeff Bentrim is the man who makes the Bison move. He has rushed for over 2,500 yards and scored 53 rushing touchdowns in his career. Running backs Chad Starks and James Molstre add another 4,000 yards rushing and 40 touchdowns between them.

The Bisons operate behind a large offensive line that averages 270 pounds per man. This has helped Starks average nine yards per carry. NDSU as a team is gaining 5.5 yards per carry.

"We'll have to make them earn everything," Buda said. "We need to be error-free on offense and keep the ball away from them, keep the clock ticking. We need a strong day from our kicking team. That's how you pull an upset."

A crowd of 12,000 is expected for the regionally televised game. Last year UNO just missed derailing the national-championship-bound Bison at Caniglia Field as kicker Greg Morris' 30-yard field goal attempt went just wide with less than 20 seconds to play in the Mavs' 13-12 defeat.

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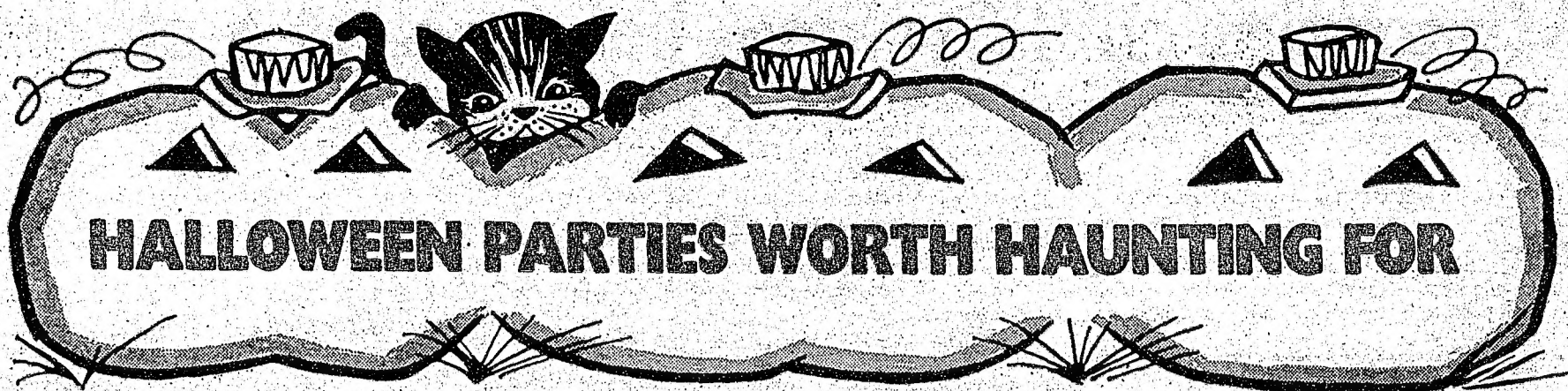
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